



Seconde Vague  
PRODUCTIONS

- [Home](#)
- [Catalog](#)
- [In production](#)
- [The team](#)
- [Search](#)



## Nuclear Lands, a History of Plutonium

Written by Kenichi Watanabe  
Directed by Kenichi Watanabe

Directors of Photography: Emmanuel Valette and Pierre Caule  
Editor: Matthieu Augustin

Documentary - 85 minutes

Coproduced by Kami Productions and Arte France

From the Hanford site in Washington state, home to scientists working on the Manhattan Project in 1943, via La Hague in France, a plutonium reprocessing plant, to Rokkasho in northern Japan, a nuclear plant built atop a seismic fault, this film tracks the origin and use of plutonium. It questions the transference from military use to civilian use. It brings into focus the scientific, industrial and geopolitical stakes.

### Contact

© Seconde Vague Productions